

CURRICULUM COVERAGE

	Our Community		Our World		Our Impact	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y e a r 1	It's my life	This is our school	Royal Patrons – Story of Elizabeth and Victoria	We are united	King of the Castle	Beside the Seaside
	The King in the Castle Musical focus: Structure, timbre, pitch, dynamics, rhyme.	Nativity Musical Focus: Singing with expression and clear diction, ensemble performance, developing pitch accuracy, dynamics, and confidence, understanding music as part of storytelling and celebration.	The Magic Flute - ROH Musical Focus: Singing in character, call-and-response, vocal improvisation, exploring tempo, pitch, and dynamics, performing in ensemble, understanding structure and storytelling through music.	Colonel Haiti's March Musical Focus: Timbre, tempo, dynamics, pitch, classical music.	King in the Castle Musical Focus: Structure, timbre, pitch, dynamics, rhyme.	Magical Musical Aquarium Musical Focus: Timbre, pitch, structure, graphic symbols, classical music.
Y e a r 2	Made in Durham	There's no place like home	Medicine Women	Adventures around the world	Fire! Fire!	Going Wild
	Tony Chestnut Musical Focus: Beat, Rhythm, Melody, Echo, Call-and-response, Tuned and untuned percussion	Nativity Musical Focus: Singing with expression and clear diction, ensemble performance, developing pitch accuracy, dynamics, and confidence, understanding music as part of storytelling and celebration.	Grandma Rap Musical Focus: Duration (crotchet, quavers, crotchet rest), Unison	Trains Musical Focus: volume/dynamics (crescendo, diminuendo), Speed/tempo (accelerando, ritenuto)	Time - Glockenspiels 12 week module Musical Focus: Beat and beat division (minims, crotchets, and quavers), early tuned percussion techniques, structure (palindrome), ensemble playing, texture (layers – adding and taking away), C major scale, alternating chords C and G major.	
Y e a r 3	May the force be with you	The Lambton worm	Captain Caveman	Pack your bags	Who Let the Gods out	Where Land Meets Sea

	Recorder Lessons from Durham Music Services Musical Focus: learning to hold and play notes on a recorder, playing as an ensemble, reading notation, singing as an ensemble	Recorder Lessons from Durham Music Services Musical Focus: learning to hold and play notes on a recorder, playing as an ensemble, reading notation, singing as an ensemble	Enchanted Forest (Recorder Unit) Musical Focus: 4/4 time, song structure: intro, verse and chorus, Style: folk style, cinematic, sung melody and 3 differentiated recorder parts to accompany the melody, playing crotchets, quavers, minims and semibreves	Enchanted Forest (Recorder Unit) Musical Focus: 4/4 time, song structure: intro, verse and chorus, Style: folk style, cinematic, sung melody and 3 differentiated recorder parts to accompany the melody, playing crotchets, quavers, minims and semibreves	Monsters, monsters! (Recorder Lessons) Musical Focus: 12/8 and 4/4 time signatures, Structure: multiple sections with a sung verse opening and closing the piece, Style: cinematic, game soundtrack, a sung melody with 3 differentiated recorder parts looking t extending reading and playing notes on a tuned instrument	Monsters, monsters! (Recorder Lessons) Musical Focus: Rhythm combinations crotchets, paired quavers, dotted quaver, semiquaver, dotted minim, paired quavers, semibreves, semiquavers, dotted crotchets, crotchet/quaver, quavers grouped in 3s. Articulation (staccato and slurs).
Y e a r 4	You're Not Invited	The Uk uncovered	Revolting Rebels	The Rhythm of the Rain	Walk like an Egyptian	Spiritual rivers

	Earthlight recorder 12 weeks Musical Focus: Consolidate the notes B A G C D. Introduce low E, low D, F# and C#, learning the technique for lower notes (warm air and careful right-hand position). Explore pentatonic and major scales (G pentatonic and D major). Play and recognise notes from the score with increasing fluency. Develop control of articulation. Listen to a wide variety of music and create sound pictures based on images.	Earthlight recorder 12 weeks Musical Focus: Consolidate the notes B A G C D. Introduce low E, low D, F# and C#, learning the technique for lower notes (warm air and careful right-hand position). Explore pentatonic and major scales (G pentatonic and D major). Play and recognise notes from the score with increasing fluency. Develop control of articulation. Listen to a wide variety of music and create sound pictures based on images.	This Little Light of Mind: Musical Focus: Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response,	Composing with Colour: Musical Focus: Creating music inspired by colour and art, composing using a non-musical stimulus, timbre, dynamics, rhythm, texture, suite, graphic score.	My Fantasy Football Team Musical Focus: Beat, rhythm, rondo, rhythm notation	Global Pentatonics Musical Focus: Pentatonic scale, different music traditions and cultures, graphic/dot notation.
Y e a r 5	Saxon Raiders	Awesome Alps	Viking Warriors	Guardians of the Gorge	Mysteries of the Maya	Rainforest Rescue

	What Shall We Do With a Drunken Sailor? Musical Focus:Sea shanties, beat, rhythm, chords, bass, dot notation	Introduction to Songwriting Musical Focus: Structure (verse/chorus), hook, lyric writing, melody.	Magical Flute - ROH Musical Focus:"Gain understanding of the impact of Opera on other art forms, and knowledge of new works (and productions), develop tonal quality, and performing a song with multiple parts, develop ability to convey drama through singing considering character motivations and relationships, Understanding of the importance of each aspect of rehearsal and develop critical reflection skills by articulating individual strengths and weaknesses in relation to other examples of work"	Why We Sing Musical Focus:Gospel music, instruments, structure, texture, vocal decoration.	Three Little Birds Musical Focus: Reggae, riffs, offbeat, chords, major triads D, bassline, unison, harmony	Building a Groove Musical Focus: Beat, rhythm, basslines, riffs.
Year 6	Mining's Footprint	Extreme Earth	Battle of Britain	The Place inbetween	Achievements of the ancients	Planet Earth

	Touch the Sky Musical Focus: Scottish folk music, to move, sing, and play in 3/4 time, to improvise using a pentatonic scale, to sing in two parts with dynamic contrast and expression.	Twinkle Variations Musical Focus: use Twinkle, twinkle little star as a composing tool, theme and variations form, passacaglia, improvisation.	Ain't Gonna Let Nobody Musical Focus: Civil rights movement in the USA, compare musical styles (Gospel, rhythm and blues, choral), spiritual turned protest song, vocal improvisation, chords C minor and G7.	Composing for Protest Musical Focus: music inspired by Ethel Smyth and a picture of the suffragettes, composing using a non-musical stimulus, lyrics, melody, steady beat, tempo, ostinato, coda.	Nobody Knows Musical Focus: Songwriting, melody, lyrics, chords, expression	Exploring Melody Through Song Musical Focus: Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems.
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